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British Warship Recognition: The Perkins Identification Albums: Volume II: Armored Ships 1860-1895, Monitors And Aviation Ships



Synopsis

The Richard Perkins warship identification albums form one of the most detailed studies of the changes to the appearance of Royal Navy ships ever undertaken. Because this unique, hand-drawn manuscript artifact is in the care of the National Maritime Museum, it has rarely been seen by anyone besides the museum's curators, who use the albums on a daily basis and regard them as a precious resource. This monumental work, in collaboration with the Museum, is a superbly produced multi-volume edition that captures all the qualities of the original. Every page is reproduced at full-size, making the extensive hand-written annotation readable, while the fine-line drawings retain all the colors that Perkins used to denote appearance differences and alterations. Following the Museum's binding arrangement, this second volume of the series covers armored ships from Warrior to the Royal Sovereigns (all later capital ships from the Majestic class onwards can be found in Volume I), as well as monitors, seaplane, and aircraft carriers.

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